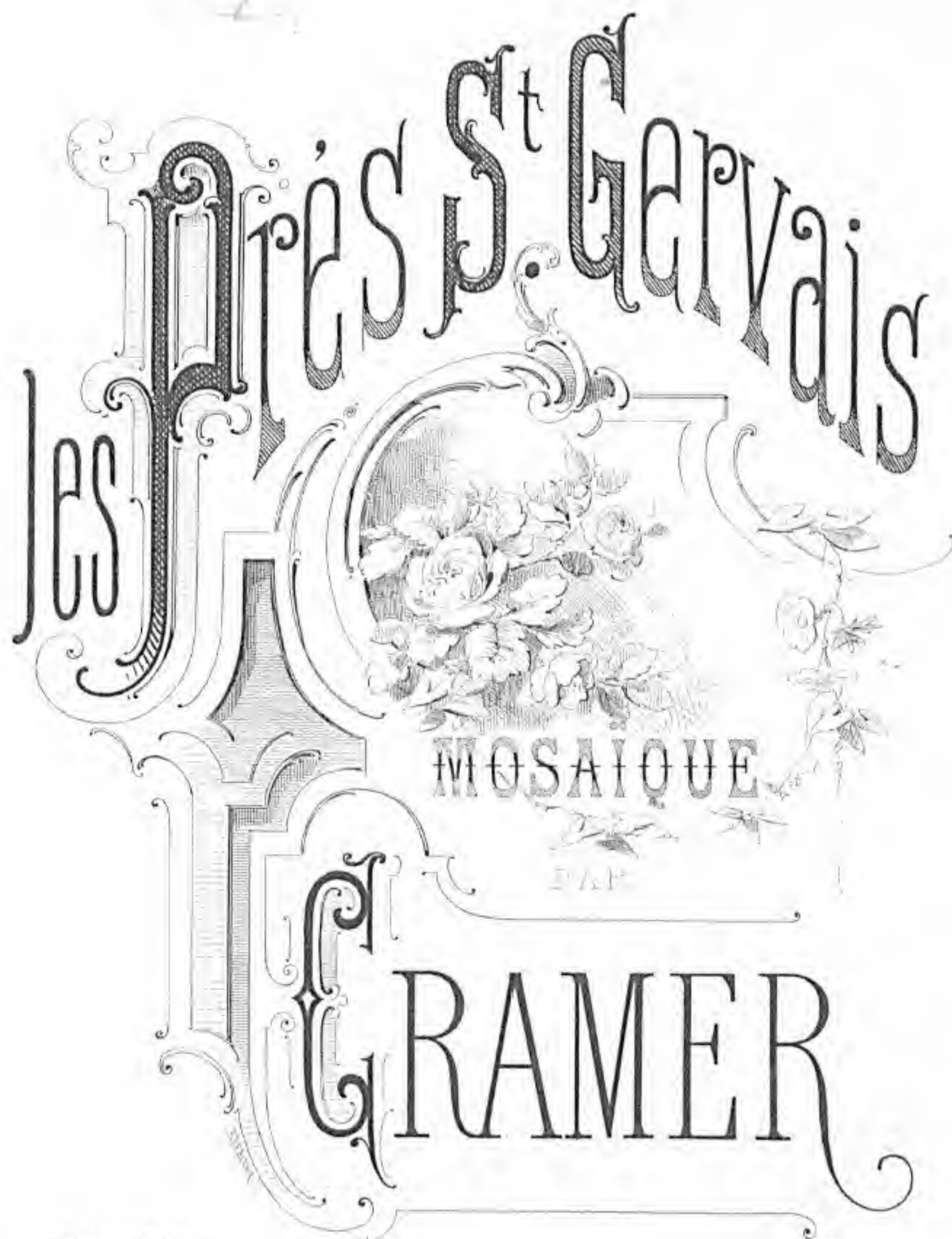


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PRÉS SAINT-GERVAIS

Opéra Comique en 5 Actes de Ch. Lecocq.

MOSAÏQUE.

CRAMER.

Allegro tempo di Marcia. (MARCHE MILITAIRE)

PIANO.

f *p*

mf

f

ff





Allegro non troppo.*(COUPLETS) «Vous qui savez si bien les choses»**riten.**a Tempo.**dolce.**a piacere.**a Tempo.**f*

5

8

cresc.

f

Allegro non troppo. (DUO) (CONTI et FRIQUETTE) 2^e ACTE.

p

f

p

f

p

f

p

f

p

f

Moderato.

f

f

mf

f

f

Allegro non troppo.



(CHANSON DU REGIMENT DE CONTI) « Dans toute circonstance »

The musical score is written for piano in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various dynamic markings (*mf*, *f*, *mf*, *p*, *f*), articulation marks (accents, slurs), and performance instructions (*rallent.*, *a Tempo.*). The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is generally more active than the treble line, with frequent eighth-note patterns. The score concludes with a final chord in the bass line.

